

### **About „Henning Sieverts Symmetry: Blackbird“:**

# „The Tunes are carefully crafted, light-spirited, joyfully dancing, still offering the musicians the chance to improvise and to do that with sufficient abandon to leave the formal restrictions. (Free Jazz)

# „The Album is a forest of sounds dressed in chamber-jazz foliage and orchestral shadings“ (Susan Frances, JazzTimes)

# „Sieverts' Writing is fresh and stylistically unique, interpreted by a stellar quintet.“ (John Barron, All about Jazz)

# „A rich tapestry of motif and mood (...) he shows a fine sense for creating music that is tangible and gripping, and in doing so serves us a rich and often sumptuous experience“ (Jerry D'Souza, All About Jazz)

# „CD of the day: Sieverts demonstrates that smartly conceived compositions can have a captivating atmosphere and be a lot of fun at the same time. (...) Sieverts draws on the immense possibilities of the systematic and masterfully exploits these possibilities.“ (Arnoldo Desouteiro, Jazzstation.com)