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Biographie (Long Version)

born in Berlin, March 6, 1966

begins playing cello at the age of five

scholarship at the Berlin Conservatory, 1977-84; classes in cello, piano, harmony, counterpoint, and ear training

begins to learn improvisation at age eight: cello-teacher Prof.Eckle reads a story and a group of students illustrates it through free improvisation

1983 and 1984 First Prize at the National Competition “Students Compose”

since 1983 - continues studying electric bass and double bass on his own, begins working in bands; jazz workshops in Berlin, Weickersheim, Vermont, Erlangen, and Munich

1983-89: collaboration with the actress and singer Christa Lorenz; composes music for lyrics from Tucholsky, Mühsam, Scheerbart, etc for Radio- and Theater-Productions

1985-90: studies journalism in Munich; continues playing and composing

1990/91 member of the “Bundesjazzorchester”(National Jazz Orchestra) under the direction of Peter Herbolzheimer

1990 receives Music Award of the City of Munich

1991: lives for 6 months in New York

1991: winner of the jazz competition at the convention of the “International Society of Bassists”

since 1992 teacher and instructor at jazz workshops in New York, Sydney, Lisbon, Graz, Berlin, Nuremberg, Stuttgart, Munich

1994 Music Award of Bavaria

1995-97: plays often with the Stuttgart Radio-Big Band ; CD-Productions with Phil Woods, Slide Hampton, Frank Foster and Manny Albam

1999-2001: plays regularly with the RIAS Big Band in Berlin; concerts and recordings with Richie Beirach, John Ruocco, Jim McNeely and Jens Winther

since 2003: Moderator of the jazz show at Bavarian Public Radio (see more under “Radio”)

2007: New German Jazz Award and New German Soloist Jazz Award

2009: Tours to Indonesia, South Africa and Namibia

2010: “Echo Jazz Award” as best bass player for the CD “Henning Sieverts Symmetry: Blackbird”

2011: Tour to Thailand, Vietnam, Myanmar, Singapur, Malaysia and Indonesia

more than 100 CD-Productions (12 as bandleader):

**“Goldfischgesänge” (1995), “Too Early For This World” (1997), “Brooklyn Blue” (1997), “Leoni e altri gatti” (2000), “TriOzOne: Himmelsklänge” (2004), “Hidden C” (2004), “What’s New” (2005), “Germany 12 Points” (2006), “Symmetry” (2007), “Blauer Reiter – Blue Rider” (2008), “Symmetry: Blackbird” (2009), “Four Tenors” (2011), “Symmethree” (2012)
(see more under “discographie”)**

Concerts in Albania, Australia, Austria, Belgium, Bolivia, Bosnia-Herzegovina, Columbia, Croatia, Czech Republic, Ecuador, Egypt, France, Holland, Hungary, Indonesia, Ireland, Italy, Yugoslavia, Lebanon, Liechtenstein, Luxemburg, Libya, Mexico, Namibia, Nicaragua, Peru, Poland, Portugal, South Africa, Spain, Sweden, Switzerland, Turkey, Ukraine, USA and Venezuela

Radio and TV-Productions in Australia, USA, South Africa, Portugal, Sweden, Switzerland, Austria, Italy, and Germany

Some of the musicians Henning Sieverts has played with (in alphabetical order):

Franco Ambrosetti, Benny Bailey, Richie Beirach, Jim Black, Marc Copland, Marc Ducret, Robin Eubanks, Antonio Farao, Art Farmer, Martin France, Paulo Fresu, Dusko Goykovich, Barry Guy, Slide Hampton, Roy Hargrove, Eddie Henderson, John Hollenbeck, Achim Kaufmann, Bireli Lagrene, Christof Lauer, Tony Lakatos, Ngyen Le, Jean Marie Machado, Rick Margitza, Jim McNeely, Don Menza, Michael Moore, James Morrison, Simon Nabatov, Adam Nussbaum, Tom Rainey, Andy Sheppard, Bobby Shew, Chris Speed, Lew Tabackin, Ack vanRooyen, Brad Shepik, Tyshawn Sorey, Norma Winstone, Jens Winther, Phil Woods and Attila Zoller